

Art and Design Intent, Implementation and Impact.

Curriculum Intent:

Across Chadsmoor Federation, we value Art and Design as an important part of the children's broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas. Our art and design education will engage, inspire and challenge pupils, as well as, equipping them with the knowledge and skills to experiment, to invent and to create their own works of art, craft and design. As pupils progress through the Federation, they will become critical thinkers and develop a deeper understanding of art and design. They will also know how art and design both reflect and shape history and contribute to the culture and creativity around them.

Curriculum Implementation:

The teaching and implementation of Art and Design uses the National Curriculum objectives but taught and linked to topics from Cornerstones Maestro to ensure a well-structured approach to this creative subject as well as progression year on year.

In Early Years Foundation Stage, the children explore and use a variety of materials through a combination of child initiated and adult directed activities. They have the opportunities to learn to explore the textures, movement, feel and look of different media and materials. They develop their understanding of them in order to manipulate and create different effects. They have the opportunities to explore colour and its use for a particular purpose.

In Key Stage 1, children are taught to use a range of materials creatively to design and make products. They will use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. They will begin to develop a range of techniques in using colour, pattern, texture, line, shape, form and space as well as learning about the work of a range of artists encouraging them to make links to their own work.

In Key Stage 2, children build on these techniques, developing control and their use of materials, with creativity, experimentation and an increasing awareness of different arts, craft and design. They record their observations in sketchbooks and use them to review and revisit ideas.

To enhance the children's learning, the work of famous local, national and international artists are explored. The children's learning is further enhanced with whole school 'Big Art' days when the children have the opportunity for collaborative working and exploring the different styles and techniques.

Curriculum Impact:

Ongoing assessment takes place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. Book monitoring, lesson observations and planning will show curriculum coverage and identify gaps. Data inputted is analysed and used to inform and address trends or gaps in attainment.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked against the Birth to Five Matters statements. Classroom displays, in Key Stages 1 and 2 reflect the children's sense of pride in their artwork and this demonstrates creative outcomes across the wider curriculum. A range of work across the key stages is celebrated on the Art Gallery and exhibited work will include contributions from children of all abilities and will be updated throughout the year.